



Academic Inquiries: Jinan University

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JINAN UNIVERSITY

U.S. History: Since the Civil War

Lecturer: Michael Andrew Žmolek

Time: Monday through Friday (June 19, 2017-July 21, 2017)

Teaching hour: 50 hours

Credit: 4

Location: Management School

Office: Management School 518

Office hour: By Appointment

E-mail: michael-zmolek@uiowa.edu

Course Description

This class traces the story of United States history from the post-Civil War era to the recent past. It probes political, diplomatic, economic, social, and cultural developments of the past century and a half. During this time American life was transformed from primarily agricultural to industrial to technological. In its investigation of the industrial and post-industrial eras, the course gives special attention to the assertion of American economic and military power abroad and the roles of immigrants, minority races, and women in the social transformations of the times.

Required Text

The American Promise: A History of the United States, Volume 2, from 1865, 6th Edition. By James L. Roark, Michael P. Johnson, Patricia Cline Cohen, Sarah Stage, and Susan M. Hartmann. Bedford/St. Martin's, 2015

Course Hours

The course has 25 sessions in total; each class session is 120 minutes in length. The course meets from Monday to Friday.

Grading Policy

Monday Exams – 60%

Final examination – 30%

Essay Assignment (due Friday, July 14) – 10%

Attendance and class participation can affect borderline grades and attendance is expected

Academic integrity is assumed

Examinations

There will be four Monday examinations and 1 final exam at the end of the summer session. The examinations cover information from the textbook and lectures. The final covers only material since the previous Monday exam. A typical exam is comprised of multiple choice, identification, short answer questions and one longer essay. The course will enforce Jinan University standards of academic integrity.

Essay assignment

Students will submit a short essay of 3 pages (double-spaced). Assignment instructions for the short paper will be distributed the first week of class. The textbook is sufficient for any necessary research. The professor and teaching assistant are available for consultation, and will give a rough read and advise revisions for any paper submitted a week before the due date. The essay is due in class on July 15. Late papers will be penalized five points per weekday.

Special needs

Students with disabilities and special needs should consult with the professor early in the semester. Recording of lectures is permitted.

Grading Scale

The instructor will use the grading system as applied by JNU:

Definition	Letter Grade	Score
Excellent	A	90-100
Good	B	80-89
Satisfactory	C	70-79
Poor	D	60-69
Failed	E	Below 60

Lecture Schedule and Main Topics

Week 1: The Aftermath of the Civil War

Introductions and Explanation of Syllabus; America prior to 1865
The Civil War; Reconstruction
Reconstruction II; The American West
The Gilded Age; Industry and The City
Films and Discussion

Week 2: The Turn of the Century

Review and Exam #1
Dissent, Depression and War
Theodore Roosevelt and the Progressive Era
The USA and World War I, and the Unsettled Peace
Films and Discussion

Week 3: Challenges at Mid-Century

Review and Exam #2
1920 – 1932, Prelude to The Great Depression
The Great Depression
FDR, The New Deal and the world in the 1930s
Films and Discussion

Week 4: World War II and its Aftermath

Review and Exam #3
World War II in Europe
World War II in The Pacific
The USA Home front during WWII: The Cold War
Films and Discussion
Essay Assignment Due on July 15

Week 5: Moving up to the Present

Review and Exam #4
The USA in the 1950s
The USA in the 1960s and early 1970s
From Vietnam to Ronald Reagan to the Global World
Review and Final Exam

Academic Honesty

Jinan University defines academic misconduct as any act by a student that misrepresents the students' own academic work or that compromises the academic work of another scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e. misrepresenting as one's own work any work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of the instructors concerned; sabotaging another's work within these general definitions, however, Instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties ranging from lowering of their course grade to awarding a grade of F for the entire course.